

I. Entre

Carlos Guedes

$\bullet = 60$

Flax Soprano
ppp sempre
sempre com portamento

Viola
pp expressivo
sempre com portamento

Violoncelo
pp expressivo

Contrabaixo
ppp sempre

The first system of the musical score is for the instruments Flax Soprano, Viola, Violoncelo, and Contrabaixo. It is written in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The Flax Soprano part starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Viola part starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Violoncelo part starts with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Contrabaixo part starts with a half note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Flax

Fla.

Vc.

Cb.

The second system of the musical score continues the parts for Flax, Flautas (Fla.), Violoncelo (Vc.), and Contrabaixo (Cb.). Each part starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Flax part is in the soprano register. The Flautas part is in the soprano register. The Violoncelo part is in the bass register. The Contrabaixo part is in the bass register.

II. Nova Iorque

Carlos Guedes

$\bullet = 110$

Sax Soprano

Viola

Violoncelo

Contrabaixo

Sax

Vla.

Vc.

Cb.

ax 11

la. 11

7c. 11

7b. 11

f

mp

f

mp

f

mp

f

ax 16

la. 16

7c. 16

7b. 16

f

mf sempre

articulado

22

ax

22

la.

22

7c.

articulado

mf sempre

mf espressivo

22

7b.

27

ax

27

la.

27

7c.

27

7b.

32

ax

32

la.

32

7c.

32

7b.

37

ax

37

la.

37

7c.

37

7b.

mp *espressivo*

articulato

mf *sempre*

42

ax

42

la.

42

/c.

42

b.

47

ax

47

la.

47

/c.

47

b.

52

ax

52

la.

52

7c.

52

7b.

57

ax

57

la.

57

7c.

57

7b.

ax

62

62

62

62

3

3

3

3

articulado

mf sempre

articulado

mf sempre

articulado

mf sempre

ax

67

67

67

67

mf

ax 72

la. 72

lc. 72

lb. 72

ax 77

la. 77

lc. 77

lb. 77

82

ax

la.

7c.

7b.

Musical score for measures 82-86. The score is written for four staves: saxophone (ax), alto saxophone (la.), clarinet (7c.), and bassoon (7b.). The key signature has one sharp (F#) and the time signature is 4/4. The saxophone part features a melodic line with slurs and accents. The alto saxophone part has a similar melodic line with slurs and accents. The clarinet part has a more rhythmic line with slurs and accents. The bassoon part has a rhythmic line with slurs and accents. The score includes dynamic markings such as *mf* and *f*.

87

ax

la.

7c.

7b.

Musical score for measures 87-90. The score is written for four staves: saxophone (ax), alto saxophone (la.), clarinet (7c.), and bassoon (7b.). The key signature has one sharp (F#) and the time signature is 4/4. The saxophone part features a melodic line with slurs and accents. The alto saxophone part has a similar melodic line with slurs and accents. The clarinet part has a more rhythmic line with slurs and accents. The bassoon part has a rhythmic line with slurs and accents. The score includes dynamic markings such as *ff*.

♩ = 70

93

ax

93

la. *sul tasto*
pp subito dolce *pp sempre*

93

7c. *sul tasto*
pp subito dolce *pp sempre*

93

7b.

pp *p espressivo*

102

ax

102

la.

102

7c.

102

7b. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

p

110

ax

la.

7c.

7b.

arco

pizz. >

arco

pizz. >

arco

pizz. >

arco

117

ax

la.

7c.

7b.

ord. >

f

pp sempre

sul tasto

f

pp sempre

sul tasto

pp sempre

f

p

pizz. >

arco

125

ax

la.

lc.

lb.

pizz.

arco

f *p* *f* *mf*

132

ax

la.

lc.

lb.

f *ff*

$\bullet = 140$

3

ax
la.
/c.
b.

137

3

3

3

3

3

ax
la.
/c.
b.

141

3

p

ff

mf

141

3

p

ff

mf

141

3

p

ff

mf

141

3

p

ff

mf

ax
146
ff

la.
146
ff

/c.
146
ff

7b.
146
ff

ax
150
3

la.
150
3

/c.
150
3

7b.
150
3

153

ax

153

la.

153

7c.

153

7b.

The image shows a musical score for four parts: 'ax', 'la.', '7c.', and '7b.'. Each part is written on a five-measure staff. The first three measures are identical across all parts, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth and fifth measures show variations in dynamics and articulation, with some notes being accented or having different dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The music is primarily composed of eighth and sixteenth notes.

III. e

Carlos Guedes

♩ = 60

Viola

p dolce e molto espressivo

Violoncello

p dolce e molto espressivo

8

7la.

quasi mf

ppp

8

Vc.

quasi mf

ppp

IV. Uma dedicatória

Carlos Guedes

♩ = 60

Sax Soprano

Empty musical staff for Sax Soprano in 4/4 time.

Viola

Musical staff for Viola in 4/4 time, starting with a half note G#4. It features a long phrase with a slur over measures 2-7, ending with a half note G#4. The dynamic marking *p espressivo* is placed below the first note.

p espressivo

Violoncelo

Empty musical staff for Violoncelo in 4/4 time.

Contrabaixo

Empty musical staff for Contrabaixo in 4/4 time.

Sax

Musical staff for Sax in 4/4 time, measures 9-10. Measure 9 is empty. Measure 10 contains a half note G#4. The time signature changes to 6/4 at the start of measure 10.

Vla.

Musical staff for Vla. in 4/4 time, measures 9-10. Measure 9 contains a half note G#4 with a slur. Measure 10 contains a half note G#4. The time signature changes to 6/4 at the start of measure 10.

Vc.

Musical staff for Vc. in 4/4 time, measures 9-10. Measure 9 is empty. Measure 10 contains a half note G#4. The time signature changes to 6/4 at the start of measure 10. Dynamic markings *solo* and *p espressivo* are placed above and below the note respectively.

p espressivo

Cb.

Musical staff for Cb. in 4/4 time, measures 9-10. Measure 9 is empty. Measure 10 contains a half note G#4. The time signature changes to 6/4 at the start of measure 10. The dynamic marking *p* is placed below the staff.

p

16

ax

16

la.

16

7c.

16

7b.

pp

cresc. poco

22

ax

22

la.

22

7c.

22

7b.

mf

mf

mf

mf

28

ax *p sempre* *sf* *pp*

28

la. *p sempre* *sf* *pp*

28

lc. *p sempre* *sf* *pp*

28

lb. *p sempre* *sf* *pp*