

Score in C

Sweet Drama

Carlos Guedes

(ao Pedro Guedes e ao Carlos Azevedo)

A

$\text{♩} = 60$

The musical score is arranged in a standard orchestral layout. It features the following parts:

- Alto Sax. 1 & 2:** Both parts play a melodic line starting in measure 8, marked with a piano (*p*) dynamic.
- Soprano Sax. 2:** Remains silent throughout the piece.
- Tenor Sax. 2:** Remains silent throughout the piece.
- Baritone Sax.:** Remains silent throughout the piece.
- Trumpet in B \flat 1, 2, 3, & 4:** All four parts remain silent throughout the piece.
- Trombone 1:** Remains silent throughout the piece.
- Trombone 2 & 3:** Play a sustained harmonic accompaniment, marked with a piano (*p*) dynamic.
- Trombone 4:** Plays a lower harmonic line, marked with a piano (*p*) dynamic.
- Guitar:** Remains silent throughout the piece.
- Piano:** Provides harmonic support with chords in the right hand and a rhythmic accompaniment of eighth notes in the left hand, marked with a piano (*p*) dynamic.
- Bass:** Plays a simple bass line, marked with a piano (*p*) dynamic.
- Drum Set:** Provides a steady rhythmic accompaniment, marked with a piano (*p*) dynamic.

B

C

2

A. Sx. 1
A. Sx. 2
S. Sx.
T. Sx. 2
B. Sx.

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.

Bass

D. S.

33

A. Sx. 1 *f* *crescendo poco a poco* *ff*

A. Sx. 2 *f* *crescendo poco a poco* *ff*

S. Sx. *f* *crescendo poco a poco* *ff*

T. Sx. 2 *f* *crescendo poco a poco* *ff*

B. Sx. *f* *crescendo poco a poco* *ff* Growl

B. Tpt. 1 no mute *f* *crescendo poco a poco* *ff*

B. Tpt. 2 no mute *f* *crescendo poco a poco* *ff*

B. Tpt. 3 no mute *f* *crescendo poco a poco* *ff*

B. Tpt. 4 no mute *f* *crescendo poco a poco* *ff*

Tbn. 1 *f* *crescendo poco a poco* *ff*

Tbn. 2 *f* *crescendo poco a poco* *ff*

Tbn. 3 *f* *crescendo poco a poco* *ff*

Tbn. 4 *f* *crescendo poco a poco* *ff*

Gtr. *f* *crescendo poco a poco* *ff*

Pno. *f* *crescendo poco a poco* *ff*

Bass *f* *crescendo poco a poco* *ff*

D. S. *f* *crescendo poco a poco* *ff*

D

♩ = 120 Medium Swing

A. Sax. 1

A. Sax. 2

S. Sax. *mf*

T. Sax. 2 *mf*

B. Sax. *mf*

Bs. Tpt. 1

Bs. Tpt. 2

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Gtr. *mf*

Pno. *mf*

Bass *mf*

D. S. *mf*

Chord Progression: B9sus4, Bb9sus4, B9sus4, B9sus4, Bb9sus4, B9sus4, B9sus4, Bb9sus4, B9sus4.

Instrument Parts:
A. Sax. 1: Chordal accompaniment with slash notation.
A. Sax. 2: Chordal accompaniment with slash notation.
S. Sax.: Melodic line with slurs and ties.
T. Sax. 2: Melodic line with triplets and slurs.
B. Sax.: Melodic line with triplets and slurs.
B. Tpt. 1-4: Melodic lines with accents and dynamic markings (*mf*).
Tbn. 1-4: Harmonic accompaniment with dynamic markings (*p*, *mf*, *mf simile*).
Gtr.: Melodic line with slurs.
Pno.: Chordal accompaniment with slurs.
Bass: Melodic line with slurs.
D. S.: Rhythmic accompaniment with slash notation.

65 B9sus4 Bb9sus4 B9sus4 B9sus4 Bb9sus4 B9sus4 B9sus4 Bb9sus4

A. Sax. 1

A. Sax. 2 *mf* *crescendo poco a poco*

S. Sax. *crescendo poco a poco*

T. Sax. 2 *crescendo poco a poco*

B. Sax. *crescendo poco a poco*

B. Tpt. 1 *crescendo poco a poco*

B. Tpt. 2 *crescendo poco a poco*

B. Tpt. 3 *crescendo poco a poco*

B. Tpt. 4 *crescendo poco a poco*

Tbn. 1 *crescendo poco a poco*

Tbn. 2 *crescendo poco a poco*

Tbn. 3 *crescendo poco a poco*

Tbn. 4 *crescendo poco a poco*

Gtr. *crescendo poco a poco*

Pno. *crescendo poco a poco*

Bass *crescendo poco a poco*

B. Clar. *crescendo poco a poco*

73 B 9sus4 B 9sus4 B 9sus4 B 9sus4

A. Sx. 1 *mf*

A. Sx. 2 *f* *fff* *p*

S. Sx. *f* *fff* *p* Tenor *mf*

T. Sx. 2 *f* *fff* *p* *mf*

B. Sx. *f* *fff* *p* *mf*

B. Tpt. 1 *f* *fff* *p*

B. Tpt. 2 *f* *fff* *p*

B. Tpt. 3 *f* *fff* *p*

B. Tpt. 4 *f* *fff* *p*

Tbn. 1 *f* *fff* *p*

Tbn. 2 *f* *fff* *p*

Tbn. 3 *f* *fff* *p* *mf*

Tbn. 4 *f* *fff* *p* *mf*

Gtr. *f* *fff* *mf*

Pno. *f* *fff*

Bass

D. S. *f* *fff* *mf*

Musical score for measures 83-92, featuring various instruments and a guitar solo. The score includes parts for A. Sax. 1, Clarinet Bb, T. Sax. 1, T. Sax. 2, B. Sax., B. Tpt. 1-4, Tbn. 1-4, Gtr., Pno., and B. Clar. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamics such as *mp* and *subito f*, and a guitar solo section with chord changes: G#min, G, G#min, G, B min, Bb min, G#min, G, G#min, G, B min, Bb min, G#min, G, G#min, G.

G

93

A. Sx. 1 *ff* *f*

Cl. Bb

T. Sx. 1 *ff*

T. Sx. 2 *ff* *f*

B. Sx. *ff* *f*

B. Tpt. 1 *ff* *fff* Straight Solo Double Tempo *G* *B min* *B^bmin* *G[#]min* *G* *G[#]min* *G*

B. Tpt. 2 *ff* *mf* mute no mute *f*

B. Tpt. 3 *ff* *mf* mute no mute *f*

B. Tpt. 4 *ff* *mf* mute no mute *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff*

Tbn. 3 *ff* *f*

Tbn. 4 *ff* *f*

Gtr. *ff*

Pno.

Bass

D. S. *f*

112

A. Sx. 1 *p* *ppp* *ppp* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *ppp*

Cl. Bb *p* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *ppp*

T. Sx. 1 *p* *ppp* *ppp* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *ppp*

T. Sx. 2 *ppp* *ppp* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *ppp*

B. Sx. *p* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *ppp*

Bs. Tpt. 1 *pp*

Bs. Tpt. 2 *no mute* *ppp* *mf* *ppp* *ppp* *mf* *ppp* *pp* *mf* *ppp* *pp* *mf* *ppp*

Bs. Tpt. 3

Bs. Tpt. 4

Tbn. 1

Tbn. 2 *pp* *pp*

Tbn. 3 *p* *mf*

Tbn. 4 *p*

113

Gtr. *p*

Pno. *p* *mf*

Bass *p*

D. S. *p* *pp* *mf*

127

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

pp

pp

pppp

pppp

J $\text{♩} = 270 (\text{♩} = 90)$

Saxophone 1: Straight *mf*

Saxophone 2:

Trombone 1:

Trombone 2:

Trombone 3: no mute

Trombone 4: no mute

Trumpet 1:

Trumpet 2:

Trumpet 3:

Trumpet 4:

Trombone 1:

Trombone 2:

Trombone 3:

Trombone 4:

Guitar: *mf*

Piano: *mf* *simile*

Bass: *mf*

Drums: *mf*

This page of a musical score contains measures 151 through 168. The score is arranged in a system with 15 staves. The instruments and parts are as follows:

- A. Sx. 1:** Flute 1, starting at measure 151 with a *mf* dynamic. It features a melodic line with a *cresc. poco* marking and a *mf* dynamic at measure 158.
- A. Sx. 2:** Flute 2, starting at measure 151 with a *mf* dynamic. It features a melodic line with a *cresc. poco* marking and a *mf* dynamic at measure 158. An *Alto* marking is present above the staff.
- T. Sx. 1:** Clarinet 1, starting at measure 151 with a *mf* dynamic. It features a melodic line with a *cresc. poco* marking and a *mf* dynamic at measure 158.
- T. Sx. 2:** Clarinet 2, starting at measure 158 with a *mf* dynamic. It features a melodic line.
- B. Sx.:** Bassoon, starting at measure 158 with a *mf* dynamic. It features a melodic line.
- B. Tpt. 1-4:** Trumpets 1-4, all staves are empty.
- Tbn. 1-4:** Trombones 1-4, all staves are empty.
- Gtr.:** Guitar, starting at measure 151 with a *mf* dynamic. It features a rhythmic accompaniment.
- Pno.:** Piano, starting at measure 151 with a *cresc. poco* marking. It features a complex rhythmic accompaniment.
- Bass:** Double Bass, starting at measure 151 with a *cresc. poco* marking. It features a rhythmic accompaniment.
- D. S.:** Double Bass (or Cello/Double Bass), starting at measure 151 with a *cresc. poco* marking. It features a rhythmic accompaniment.

The score includes various musical notations such as dynamics (*mf*, *cresc. poco*), articulation marks, and slurs. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 4/4.

167

A. Sax. 1 *f* *ff* *pp*

A. Sax. 2 *f* *ff* *pp*

T. Sax. 1 *f* *ff* *pp*

T. Sax. 2

B. Sax. *ff* *pp*

B♭ Tpt. 1 *f* *ff* *pp* *mf*

B♭ Tpt. 2 *f* *ff* *pp*

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1 *f* *ff* *pp*

Tbn. 2 *f* *ff* *pp*

Tbn. 3 *f* *ff* *pp*

Tbn. 4 *f* *ff* *pp*

Gtr. *f* *mf*

Pno. *f* *ff* *mf*

Bass

D. S. *ff* *mf*

190

A. Sx. 1 *f* *ritu f*

A. Sx. 2 *f* *ritu f*

T. Sx. 1 *f* *ritu f*

T. Sx. 2 *f* *ritu f*

B. Sx. *f* *ritu f*

Bs. Tpt. 1 *f*

Bs. Tpt. 2 *f*

Bs. Tpt. 3 *f*

Bs. Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

Tbn. 4

Gtr. *f subito* *ritu*

Pno. *f subito* *ritu f*

Bass *f*

D. S. *f subito*

Detailed description: This page of a musical score contains measures 190 through 200. The score is arranged in a standard orchestral layout. The top section features string quartets (A. Sx. 1 & 2, T. Sx. 1 & 2) and a double bass (B. Sx.), all playing a melodic line with a dynamic of *f* (forte) and a *ritu f* (ritardando) marking at measure 195. The middle section includes four trombones (Bs. Tpt. 1-4) and four tubas (Tbn. 1-4). Trombones 1 and 2 play a rhythmic pattern with *f* dynamics, while trombones 3 and 4 play a similar pattern. The bottom section features guitar (Gtr.), piano (Pno.), and drums (D. S.). The guitar and piano both start with a *f subito* (sudden forte) dynamic at measure 190. The piano part has a *ritu f* marking at measure 195. The drums play a steady, rhythmic pattern throughout the page.

209

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. 1 *ff* *meno ff*

T. Sax. 2 *ff* *meno ff*

B. Sax. *ff* *meno ff*

B. Tpt. 1 *ff* *subito mp*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

B. Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3

Tbn. 4 *ff*

Gtr. *ff* *mp*

Pno. *ff* *mp*

Bass *ff* *subito mp*

D. S. *ff* *subito mp*

This page contains the musical score for measures 228 through 238. The score is arranged in a standard orchestral format with vocal soloist parts at the top. The instruments and their parts are as follows:

- Vocal Soloist:** Soprano (A. Sx. 2), Tenor (T. Sx. 1), Bass (B. Sx.).
- Woodwinds:** Flute (T. Sx. 2).
- Brass:** Trumpets 1-4 (B. Tpt. 1-4), Trombones 1-4 (Tbn. 1-4).
- String Ensemble:** Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Double Bass (D. S.).

The score includes various dynamic markings such as *mp*, *cresc. poco*, *mf*, *f*, and *ff*. The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and texture. The piano part includes a complex rhythmic accompaniment with many sixteenth notes. The double bass part features a steady eighth-note pattern. The guitar part has a melodic line with some grace notes. The brass parts have melodic lines with some rests. The woodwind part has a melodic line with some rests. The string ensemble parts have a rhythmic accompaniment with many sixteenth notes.

243

A. Sx. 1

S. Sx. *Soprano*

T. Sx. 1

Fl.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *CM9 E^bm(maj7) CM9 E^bm(maj7) CM9 E^bm(maj7)*

Pno. *CM9 E^bm(maj7) CM9 E^bm(maj7) CM9 E^bm(maj7)*

Bass

D. S. *243*

275

A. Sx. 1 *piu f* *ff* *a tempo* *ff*

S. Sx. *piu f* *ff* *a tempo* *ff*

T. Sx. 1 *piu f* *ff* *a tempo* *ff*

Fl. *piu f* *ff* *a tempo* *ff*

B. Sx. *piu f* *ff* *a tempo* *ff*

B. Tpt. 1 *ff* *a tempo* *ff*

B. Tpt. 2 *ff* *a tempo* *ff*

B. Tpt. 3 *piu f* *ff* *a tempo* *ff*

B. Tpt. 4 *piu f* *ff* *a tempo* *ff*

Tbn. 1 *piu f* *ff* *a tempo* *ff*

Tbn. 2 *piu f* *ff* *a tempo* *ff*

Tbn. 3 *piu f* *ff* *a tempo* *ff*

Tbn. 4 *piu f* *ff* *a tempo* *ff*

Gtr. 275 *A^bm9^b5* *F[#]Maj7* *A min7* *G[#]min7* *B min7* *B^bm6* *A m6* *C[#]m6* *C m6* *C[#]m6* *C m6* *E m6* *D[#]m6* *C[#]m6* *C m6* *E m6* *D[#]m6* *E m6* *F[#]m6* *G⁷* *A⁷(^b9)* *ff*

Pno. 275 *A^bm9^b5* *F[#]Maj7* *A min7* *G[#]min7* *B min7* *B^bm6* *A m6* *C[#]m6* *C m6* *C[#]m6* *C m6* *E m6* *D[#]m6* *C[#]m6* *C m6* *E m6* *D[#]m6* *E m6* *F[#]m6* *G⁷* *A⁷(^b9)* *ff*

Bass *ff* *a tempo* *ff*

D. S. 275 *ff* *a tempo* *ff*

Musical score for page 22, measures 291-300. The score is written for a large ensemble, including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The music features complex rhythmic patterns and dynamic markings such as *fff* and *sf*. The tempo is marked with a metronome symbol and the number 120. The score is divided into two systems, with measures 291-300 shown in the first system. The key signature is one flat, and the time signature is 4/4.

291

A. Sax. 1 *fff* *desfazer*

S. Sax. *fff* *desfazer*

T. Sax. 1 *fff* *desfazer*

Fl. *fff* *desfazer*

B. Sax. *fff* *desfazer*

Bb Tpt. 1 *fff* *desfazer*

Bb Tpt. 2 *mf* *desfazer*

Bb Tpt. 3 *fff* *desfazer*

Bb Tpt. 4 *fff* *desfazer*

Tbn. 1 *fff* *desfazer*

Tbn. 2 *fff* *desfazer*

Tbn. 3 *fff* *desfazer*

Tbn. 4 *fff* *desfazer*

Gtr. *fff* *desfazer*

Pno. *fff* *desfazer*

Bass *fff* *desfazer*

D. S. *fff* *desfazer*