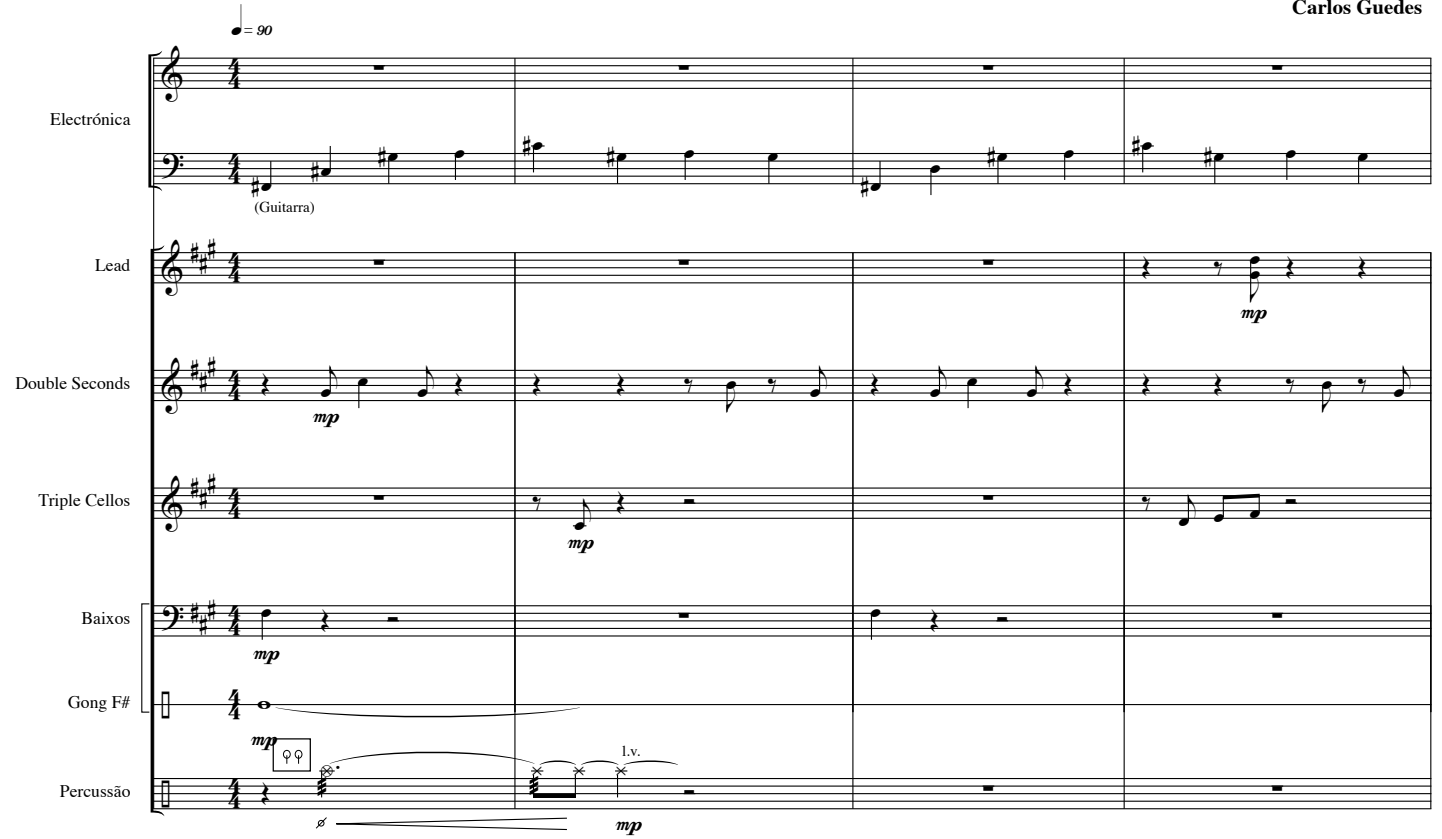


# Zeca d'aço

Carlos Guedes

$\bullet = 90$



Electrónica

(Guitarra)

Lead

Double Seconds

Triple Cellos

Baixos

Gong F#

Percussão

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*l.v.*

*mp*



El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

*mp*

*p sempre*

9

Voz: "Era um redondo vocábulo..."

El.

Lead

D. S. *crescendo poco*

T. C.

B. *crescendo poco*

Gng.

Perc.  $\varphi\varphi$  *mf*  $\parallel$  *p* 1.v. 1.v.

13

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.  $\varphi\varphi$

17

Voz: "Revelavam-se ondas..."

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

*quasi mf*

*mf*

21

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

26

El.

Voz

Re - sí - - duos de lar Pelos \_\_\_\_\_

Lead

*p* *mf*

D. S.

*p* *subito f*

T. C.

*p* *mf*

B.

*p* *mf*

Gng.

*mf*

Perc.

*p* *mf*

30

El.

de - - - graus - - - de Lau - - - raa ti - - - ta ca -

Lead

D. S.

T. C.

B.

Gng.

Perc.

33

El.

33

Lead

D. S.

T. C.

B.

Gng.

Perc.

*mf*

*crescendo poco a poco*

37

El.

37

Lead

D. S.

T. C.

B.

Gng.

Perc.

Voz

Far - pas - cha

*f*

*crescendo*

40

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

man - - - do fo - - - ne ma - - - - - tan - do

*ff*

*ff*

*ff*

*ff*

*ff*

*ff* *p*

43

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

ba - ra - - - tas A

*< ff*

*mf* *ff*

*mf* *f*

47

El. *Voz*  
man - do - vin - gan ça

Lead *mp*

D. S. *mp*

T. C.

B.

Gng.

Perc. *mp*

52

El. *Voz*  
No quar - to das danças

Lead

D. S.

T. C.

B.

Gng.

Perc. *p*  
tocar o prato com os dedos

57

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

Voz

na

*crescendo poco*

*crescendo poco*

*crescendo poco*

*pp sempre*

*lv. sempre*

61

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

ru - aos - me - ni (nos brincavam e Laura...)

*mf*



Musical score for measures 65-68. The score is for a 2/4 time signature. The instruments are El. (Electric), Lead, D. S. (Drum Set), T. C. (Tom Cymbal), B. (Bass), Gng. (Gong), and Perc. (Percussion). The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) for the Lead, D. S., T. C., and B. parts. The Percussion part starts with a *pp* (pianissimo) dynamic and transitions to *mf* by measure 67. A double bar line with a repeat sign is present in the Percussion part at the start of measure 67.

Musical score for measures 69-72. The score is for a 2/4 time signature. The instruments are El. (Electric), Lead, D. S. (Drum Set), T. C. (Tom Cymbal), B. (Bass), Gng. (Gong), and Perc. (Percussion). The key signature is two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte) for the El. and Perc. parts. The El. part features a section labeled "Sinos FM" (Sinos FM) starting in measure 70, with a *mf* dynamic. The Percussion part has a *mf* dynamic starting in measure 71. The score includes various musical notations such as slurs, accents, and dynamic markings.

72

El. *mp*

Lead *f sempre*

D. S. *f sempre*

T. C. *f sempre*

B. *f sempre*

Gng.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Perc. *f sempre*

75

El. *quasi p sempre*

Lead

D. S.

T. C.

B.

Gng.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Perc.

78

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

81

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

*mp*

*ff*

*pp subito*

*ff*

84

El. *mf*

Lead *mf*

D. S. *mp* *mf*

T. C. *mp* *mf*

B.

Gng.

Perc. *mp* *mf*

87

El. *f*

Lead *f* *subito p*

D. S. *f* *subito p*

T. C. *f* *subito p*

B.

Gng.

Perc. *f* *subito p*

90

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

*fff*

*mf*

*f*

*fff*

*mf*

*f*

*fff*

*mf*

*f*

*mf*

*f*

*fff*

*mf*

*f*

l.v.

l.v.

94

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

*ff*

*mf*

*f*

l.v.

l.v.

l.v.

l.v.

l.v.

98

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

*f* *subito p* *f* *mf*

103

El.

Lead

D. S.

T. C.

B.

Gng.

Perc.

Sair progressivamente das notas para uma zona de altura não definida

*pp*

*pp*

*pp*

Lv.

*pp*